

**Kenneth Lin**  
Creative Artists Agency  
162 Fifth Avenue, 6<sup>th</sup> Floor  
New York, NY 10010  
(212) 277-9000

**Produced and/or Commissioned Plays:**

*said Saïd*

- World Premiere – Alliance Theatre, Atlanta, GA, April, 2006 dir. Sharon Ott

*Po Boy Tango*

- Commissioned by South Coast Repertory Theatre, Costa Mesa, CA
- Presented at SCR's Pacific Playwright's Festival, May, 2007 dir. Chay Yew
- World Premiere – Northlight Theatre Company, Skokie, IL, January, 2009 dir. Chay Yew

*Genius In Love*

- Commissioned by Wilma Theater, Philadelphia, PA
- Presented at the Lark Theatre's Playwright's Week, June, 2008 dir. Matt August

*Intelligence-Slave*

- Commissioned by Manhattan Theatre Club, New York, NY
- Funded by the Alfred P. Sloan Foundation
- World Premiere - Alley Theatre, Houston, TX, May 2010

*The Lynching of a White Man in Rural, CA*

- Commissioned by Arena Stage, Washington, D.C.

*Agency\**

- Workshopped at New York Stage and Film w/P73 Productions, June, 2006 dir. Stephanie Gilman
- Workshopped at the Wilma Theater, Philadelphia, PA, November, 2005 dir. Jackson Gay/Blanka Zizka

**Awards and Honors:**

2008	<b>TCG Edgerton New Play Award</b>
2007	<b>Recognized as a Dramatist Guild "Playwright to Watch"</b>
2005	<b>Princess Grace Award</b>
2005	<b>Williamstown Theatre Festival L. Arnold Weissberger Award</b>
2005	<b>Alliance Theatre Keneda Graduate Playwriting Competition</b>
2005	<b>ASCAP Cole Porter Prize</b>
2004	<b>Yale School of Drama Eugene O'Neill Memorial Scholarship</b>
2003	<b>Yale School of Drama Truman Capote Literary Fellowship</b>
2000 - 2001	<b>United States J. William Fulbright Fellowship (playwriting)</b>
1999 - 2000	<b>Cornell Council for the Arts Grant (screenwriting)</b>

**Education:**

2002 - 2005	<b>Yale School of Drama, M.F.A. in Playwriting</b>
1996 - 2000	<b>Cornell University, B.A. in Psychology, Dean's List</b>