

Kenneth Lin's plays *Warrior Class* (TCG Edgerton New Play Prize), *Fallow* (Barrymore Nomination: Outstanding New Play, Brown Martin Philadelphia Award), *Intelligence-Slave*, *Po Boy Tango*, (TCG Edgerton New Play Prize), *said Said* (Kendeda Graduate Playwriting Competition Winner, L. Arnold Weissberger Award, Princess Grace Award), *Life On Paper*, *Agency** and *Genius In Love* have been seen at theaters throughout the country, including the Second Stage Theatre Company, Alliance Theatre, Northlight Theatre Company, Alley Theatre, People's Light and Theatre Company, South Coast Rep, Williamstown Theatre Festival, Marin Theater Company and East West Players.

He is the creator of a new limited series, “American Way,” for USA Networks and is a staff writer on Netflix’s “House of Cards.”

Commissions: Ensemble Studio Theatre, Manhattan Theatre Club, South Coast Rep, Wilma Theater and Arena Stage.

Residencies: Ojai Playwrights Conference, Ucross Foundation, Rockefeller Brothers Fund, Lark Playwrights Workshop, Interstate 73, New York Stage and Film, McCarter Playwrights Retreat.

Education: Cornell University, Fulbright Scholarship, Yale School of Drama.